

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Making Kin: Ecofeminist Essays from Singapore / Esther Vincent & Angelia Poon (Eds)

Ethos Books, Singapore 2021

272p.

9789811809279

\$ 25.00 / null

398 gm.

Making Kin: Ecofeminist Essays from Singapore contemplates and re-centres Singapore women in the overlapping discourses of family, home, ecology and nation. For the first time, this collection of ecofeminist essays focuses on the crafts, minds, bodies and subjectivities of a diverse group of women making kin with the human and non-human world as they navigate their lives.

From ruminations on caregiving, to surreal interspecies encounters, to indigenous ways of knowing, these women writers chart a new path on the map of Singapore's literary scene, writing urgently about gender, nature, climate change, reciprocity and other critical environmental issues.

In a climate-changed world where vital connections are lost, Making Kin is an essential collection that blurs boundaries between the personal and the political. It is a revolutionary approach towards intersectional environmentalism.

<https://www.marymartin.com/web?pid=784145>

Covid-19: A Black Comedy of Emotional Intelligence / Natasha MH

Penguin Books (Penguin Random House SEA), Singapore 2021

xx, 172p.

9789814954419

\$ 22.00 / null

214 gm.

A compilation of stories inspired by COVID-19 and how the virus mutated the way we live and love and turned the world upside down.

The pandemic crisis is not showing us our lives are irrevocably damaged. On the contrary, it reminds us of our role towards humanity and that some areas may have been neglected and systems need to be upgraded.

From weak healthcare systems, poor leadership, to the frailty of human communication, COVID19: A Black Comedy of Emotional Intelligence is both a social satire and a reflection exercise towards becoming a more engaged citizen of the world after the virus turned the world upside down. So much was conveyed from mainstream media, social media, skeptics and conspiracy theorists alike which rose to the surface like crema, an interesting tapestry of reexamining life as how we know it. A pandemic united the world, many agree to disagree on how the future of the planet ought to be handled. People saw ugly truths of their governments with their backhanded policies. But will life ever be the same again? It isn't just about the world in action but also about countries and their inaction. And where do we go from here? All of these are discussed in short reflective pieces that make up the entire book written during quarantine.

Each chapter fuses aspects of both science and arts, swinging from psychology, sociology, politics to economics providing both comic relief and cognitive stimulation. Students, educators and readers alike can benefit from the compilation of facts and sardonical approach.

<https://www.marymartin.com/web?pid=784146>

Femmolution : Book x Album / Liz Kilili

Creatives Garage, Nairobi, Kenya 2016

198p.

9789966099181

\$ 50.00 / null

680 gm.

Sometimes we try to muzzle that voice inside us because we feel that it doesn't matter. We muzzle it so many times we start telling ourselves lies. But something turns inside us and it sparks that memory you hoped to love within yourself and what's left is the raw pain of what it once was. Femmolution is an anthology of poetry and short stories written by different women mostly reminiscing past thoughts and emotions; others imagining of the coulds... but either way it is a raw and honest book by women in the world.

<https://www.marymartin.com/web?pid=783397>

African Sexualities : A Reader / Sylvia Tamale

Pambazuka Press, Nairobi, Kenya 2011

x, 662p.

9780857490162

\$ 120.00 / null

1100 gm.

A groundbreaking book, accessible but scholarly, by African activists. It uses research, life stories, and artistic expression—including essays, case studies, poetry, news clips, songs, fiction, memoirs, letters, interviews, short film scripts, and photographs—to examine dominant and deviant sexualities and investigate the intersections between sex, power, masculinities, and femininities. It also opens a space, particularly for young people, to think about African sexualities in different ways.

<https://www.marymartin.com/web?pid=783396>

Decolonization and Afro-Feminism / Sylvia Tamale

Daraja Press, Ottawa, Canada 2020

xvi, 414p.

Includes Index ; Bibliographical references

9781988832494

\$ 100.00 / null

680 gm.

Why do so many Africans believe they cannot break the "One Step Forward, Two Steps Back" cycle? Six decades after colonial flags were lowered and African countries gained formal independence, the continent struggles to free itself from the deep legacies of colonialism, imperialism and patriarchy. Many intellectuals, politicians, feminists and other activists, eager to contribute to Africa's liberation, have frustratingly, felt like they took the wrong path. Analyzed through the eyes of Afro-feminism, this book revisits some of the fundamental preconditions needed for radical transformation.

The main focus of Decolonization and Afro-feminism is unlearning imperial power relations by relearning to "shake off" the colonial filters through which we view the world, including the instruments of law, education, religion, family and sexuality. It re-envision Pan-Africanism as a more inclusive decolonizing/decolonial movement that embraces Afro-feminist politics. It also challenges the traditional human rights paradigm and its concomitant idea of "gender equality," flagging instead, the African philosophy of Ubuntu as a serious alternative for reinvigorating African notions of social justice. If you are a student of Africa or in a space where you wish to recalibrate your compass and reboot your consciousness in the struggle for Africa's liberation, this book is for you.

<https://www.marymartin.com/web?pid=783399>

Femmolution : Volume Two / Liz Kilili
Creatives Garage, Nairobi, Kenya 2020
176p.
9789914703160
\$ 50.00 / null
600 gm.

In these pages are the words of extraordinary women who breathe in air and breathe out resilience. Their remarkable stories, their poetry, their musings and their expressive art have been collected here for the world to read. Femmolition 2.0 celebrates the fierce joy of love, the thrill of great sex, recovery from traumatic experiences, our society's triumphs and our mothers. We're not saying that it will change our life, but we undoubtedly know that what these women have contributed will definitely make an impact.

<https://www.marymartin.com/web?pid=783398>

Smashing the Patriarchy : A Guide for the 21st-century Indian Woman / Sindhu Rajasekaran

Aleph Book Company, New Delhi, India 2021

xiv, 271p.; 23cm.

Includes Bibliography and Index

9789390652884

\$ 25.00 / HB

500 gm.

Centred around the bold voices of millennials and Gen Zs, Smashing the Patriarchy explores how young women from diverse backgrounds ingeniously overcome the patriarchy in their everyday lives. From beauty, body politics, and sexuality, to caste, power, and the paradox of choice, the book explores a wide range of women's issues and provides an insightful exploration of the collective psyche of modern Indian women.

<https://www.marymartin.com/web?pid=780498>

Kohomba Kankariya : The Sociology of a Kandyan Ritual / Sarath Amunugama

Vijitha Yapa Publications, Colombo, Sri Lanka 2021

210p.;

Includes Index

9786242050089

\$ 35.00 / null

280 gm.

This deceptively slim volume describes the fascinating journey of one of the two "mega rituals" of the Sinhala people of Sri Lanka, the Kohomba Kankariya, from its origin in a rural agricultural community's collective rite for the achievement of fertility and prosperity, to high art on the metropolitan stage, both national and international. In the course of this journey, one of its components, the Ves dance, has become a proud political symbol of an assertive and sovereign nation keen to parade its art and culture on the world stage. In true anthropological fashion, this is understood not in isolation but is contextualized within the broad structure of Sinhala ritual that prominently features the other mega ritual of the system, the Gammaduva ritual of the Goddess Pattini, performed for the same purpose of achieving fertility and prosperity. The book consists of three Essays, the first, a detailed description and analysis of a Kohomba Kankariya ritual performed at the premises of the renowned Tittapajjala family of dancers, and second, a narrative of the evolution of Kandyan dance from collective community ritual to stage performance. Both subjects are dealt with brilliantly, with the second marshaling a particularly impressive body of data that illustrate the disparate sources that converged to constitute the consummation. These include the use of the Ves dance by the early 20th century British colonial officers in their state ceremonial and private functions; the role of the Kandyan chiefs and monastic leaders, in particular those associated with the Temple of the Tooth; western impresarios who introduced the dance to European and American audiences; and the support given by the Colombo artistic elite that constituted the '43 Group including their introduction of the dance to their contacts in Europe and India. In the course of narrating this confluence of interests the reader is provided with a feast of details hitherto little known, if at all. The third Essay presents crisp sketches of five key contributors to the dance's epic journey - Chitrasena, Sri Jayana, W.B. Makuloluwa, Tittapajjala Suramba, and Nittawela Gunaya. The rest of the volume consists of a rich collection of photographs, first, those taken at the Kohomba Kankariya performance at the premises of the Tittapajjala family and woven into the text, and second, a 15 page gallery of photographs of the dance that includes some rare old pictures.

<https://www.marymartin.com/web?pid=780502>

Indian Muslims : Sociology of a Religious Minority / Riaz Hassan

Vanguard Books, Lahore, Pakistan 2021

xiv, 226p.

Includes Index ; Bibliography

9789694026466

\$ 60.00 / HB

550 gm.

India is projected to have the world's largest Muslim population surpassing Pakistan and Indonesia by the middle of this century. This book makes a compelling case that Indian Muslims have not been equal beneficiaries of India's economic growth. Their status now is not very different from that of the lowest-ranked Dalits in Indian society. The evidence shows that socio-economic status of the Indian Muslim community has been slipping for a long time. The book challenges the dominant image among majority Hindus that Muslims are innately prone to religious fundamentalism, militancy and extremism. Using information from official reports and data from a survey of Muslims from ten Indian states, the book explores the architecture of Muslim religiosity, the status of Muslim women, social and political attitudes and their socio-economic well-being. The evidence defies the myth of religious orthodoxy and shows that Indian Muslims are less orthodox and patriarchal than their co-religionists from Muslim majority countries. Theoretically informed and empirically grounded analysis and discussion in the book offers fresh insights into the social, political and economic conditions of Indian Muslims in the current context of rising Islamophobia and anti-Muslim rhetoric in India. This is undermining the constitutionally mandated promise of equality of citizenship and opportunity to all Indian citizens including minorities.

<https://www.marymartin.com/web?pid=780744>

"Alors S'Assit sur Un Monde en Ruines Une Jeunesse Soucieuse..." : Recit /
Gaylord Fortune Pouabou

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2020

128p.

9782381000138

\$ 25.00 / null

156 gm.

"La jeunesse congolaise ne s'est jamais trouvée à la lisière de l'ébullition. Elle est comme apathique, un mollusque, alors que tout, mais vraiment tout, concourt à l'ébullition. Elle est quasiment absente de tous les domaines de l'existence : identité, logement, travail, mobilité, politique, culture, santé... Que fait-elle? Où est-elle? Continue-t-elle de se chercher?" Dans ce livre du désenchantement, on est plus dans la tête de Gaylord Fortune Pouabou que dans celle de la jeunesse congolaise. C'est un cliché radioscopique : l'auteur observe et dépeint de manière désabusée et caustique la jeunesse congolaise, envahie par un torpeur empesée, alors que tout devrait l'inciter à revendiquer ses droits. Il l'invite à réfléchir sur les choix de son enchantement.

<https://www.marymartin.com/web?pid=779948>

La Femme Congolaise dans le Processus de Développement : Role et Enjeux /
Dhello Herve Thomas Cyriaque (Preface) Virginie Leopoldine Batchy

GERIA Edition, Brazzaville, Republic of Congo 2021

112p.

9798747920156

\$ 40.00 / null

150 gm.

Plusieurs recherches, monuments et reliques soutiennent que les sociétés africaines étaient en grande majorité matriarcales avant les périodes coloniales et les doctrines religieuses issues de la colonisation. Les femmes étaient reconnues par la plupart aussi des Mères "Accoucheuses des nations". Ce sont elles qui donnaient à leur progéniture, les pouvoirs mystiques et spirituels nécessaires à leur élévation. Être peu à peu oubliées, à cause des nouvelles mœurs, propulsées par la doctrine patriarcale. Aujourd'hui, en Afrique tout comme partout ailleurs, le rôle de la femme est en train d'être biaisé; ramenant cette dernière au rang d'être inférieure à l'homme, incapable de s'assumer et de prendre des décisions importantes. Cet état de fait, a fini par changer le logiciel mental des femmes en République du Congo, où la famille, la religion et les nouvelles coutumes, soumettent la femme, dès son plus jeune âge à la protection et à la disposition de l'homme. Dans cet essai, l'auteur tente de redonner espoir et assurance à la femme, en expliquant le rôle qui a tout été sien, et de susciter son leadership naturel afin qu'elle redevienne le socle sur lequel devrait s'appuyer la société congolaise ..

<https://www.marymartin.com/web?pid=779949>

Population Shock / Abul Rizvi

Monash University Press, Australia 2021

96 pages

9781922464828

\$ 29.95 / null

80 gm.

Long-term population directions, in terms of both size and age composition, drive the destiny of all nations. While for decades we have worried about global overpopulation, it is far more likely that the period 1950–2050 will be an extraordinary population growth shock, culminating in severe population ageing and then decline. This shock will have four stages aligned with the stages of the life cycle of the baby boomers: childhood, adulthood, old age and death.

Around ten years ago, the developed world as a whole entered the third stage of the population shock – old age. Over the next ten to twenty years, most of continental Europe, China, Russia and South Korea will join Japan as nations with sharply declining populations. The world and modern capitalism have never before been in such a situation.

While Australia's population will continue to grow over the next forty years, we will age significantly. Economic growth will slow, government and household debt will rise, and inequality will accelerate. Against that background, how will government chart our population and economic future?

<https://www.marymartin.com/web?pid=779780>

Performing Silat in Australia : A Cultural Heritage Approach / Amirul Husni Affifudin

UUM Press., Malaysia 2021

xiv, 262p.

Includes Index

9789672486572

\$ 25.00 / null

424 gm.

1. Pencak silat – Malaysia.
2. Martial arts – Malaysia.
3. Cultural property – Malaysia.

<https://www.marymartin.com/web?pid=784067>

System Failure: The Silencing of Rape Survivors / Bradley, Michael

Monash University Press, Australia 2021

96 pages

9781922464781

\$ 29.95 / null

80 gm.

One in five Australian women has been the victim of a sexual assault. For these women, there is less than a 1 per cent chance that their rapist has been arrested, prosecuted and convicted of the crime. These are the bare numerical facts of system failure.

We offer rape survivors a stark choice: go to the police, or remain silent. In recent times, the public pressure on survivors to report has increased, alongside a growing focus on two other options: civil action against the perpetrator, or going public. These evolving social responses are intended to offer an alternative to the tradition of silencing. However, each of these choices, for survivors, involves a further sacrifice of what they have already lost.

The legal system's responses to rape were designed without survivors in mind, and they do not address, in any way, the questions that survivors ask or the needs they express. Simply put, on the systemic response to rape, we are having the wrong conversation.

<https://www.marymartin.com/web?pid=779779>

Rape Culture / Newman, Louise

Monash University Press, Australia 2021

96 pages

9781922464651

\$ 29.95 / null

80 gm.

The recent revelations and allegations of sexual harassment and assault in the Australian Parliament have prompted furious responses. Political leaders have attempted to limit the damage by referring to the lack of criminal charges, resisting a discussion of entrenched misogyny.

Advocates for survivors of abuse see this as a continuation of the long history of normalising the abuse of woman, perpetuating it through legal mechanisms and the exercise of power. We are now hearing calls from young women survivors such as 2021 Australian of the Year Grace Tame to acknowledge the reality of abuse and reform our approach to social justice and support. Young women in schools are speaking out about the impact on their development and mental health. We might have expected our political leaders to respond to this outpouring, but no.

This impasse represents the workings of a 'rape culture' where the abuse of women is accepted as commonplace. Traditionally, women survivors have been deemed mentally unwell, hysterical, delusional, vindictive liars. Psychological theories of repression have been misused, contributing to the recycling of the so-called theory of 'false memories' whereby the recall of trauma is seen as invented, perhaps implanted by therapists. Yet again, women's testimonies are discredited. It is concerning that this complex issue is being ventilated by journalists, politicians and lawyers without any clinical understanding of trauma, memory and the implications for support.

Women must not be represented as mentally unstable, untrustworthy or ruled by their hormones while their abusers take refuge in legalisms, obfuscations and the dark art of political calculus.

<https://www.marymartin.com/web?pid=779778>

Status of Minority Women in India / Awadhesh Kumar Singh and Om Prakash Singh

Serials Publications Pvt. Ltd., New Delhi, India 2021

244p.

9788195288717

\$ 29.00 / HB

<https://www.marymartin.com/web?pid=780706>

Women Police in India: Job Challenges and Coping Strategies / Ramesh Chandra Nayak and Rabindra K. Mohanth

Serials Publications Pvt. Ltd., New Delhi, India 2021

274p.

9788195288755

\$ 32.50 / HB

<https://www.marymartin.com/web?pid=780707>

Combating Covid: Philosophical Reflections : Reflections on the Changing World Order : Post Pandemic / Sutapa Ray

Serials Publications Pvt. Ltd., New Delhi, India 2021

180p.

9788194793236

\$ 25.00 / HB

<https://www.marymartin.com/web?pid=780705>

Impact of Armed Conflict on Women in Kashmir / Muzamil Jan

Serials Publications Pvt. Ltd., New Delhi, India 2021

455p.

9789391844073

\$ 50.00 / HB

<https://www.marymartin.com/web?pid=780708>

Proces de la Societe Congolaise / Jean-Paul Yawidi Mayinzambi

Editions Mabiki, Kinshasa, DR Congo 2020

244p.

9782930999586

\$ 55.00 / null

300 gm.

<https://www.marymartin.com/web?pid=784070>

Dans Le Ventre du Desespoir : Petites Philosophiques Entre Amis / Manjolo Pepin Guillaume

Editions Mabiki, Kinshasa, DR Congo 2014

64p.

9782930369785

\$ 35.00 / null

140 gm.

Dans le ventre du désespoir est un monologue à trois cordes, qui devient dans ce réduit, un huis clos tragique, une introspection qui gouverne chacun de nos rictus et nos interactions sociales.

Le flottement de l'âme et ses conséquences, narrés dans un tempo puissant et rapide, ne laisse aucun répit au lecteur. Il vous plaira, mais surtout, vous conduira sûrement vers votre propre affirmation.

C'est aussi une ouverture psychanalytique pour la compréhension de certains aspects de l'être et sa descendance, du pater familias, du père potentat au simple père nourricier ou biologique.

Cette écriture ciselée qui interroge et embarque chaque élément, a sans conteste l'art de nous rappeler la mécanique de Dostoïevski marinée dans l'aphorisme nietzschéen : « deviens ce que tu es ».

En y ajoutant notre propre écoute, avec la résonance que cela provoque dans notre regard sur notre société, ce monologue à trois cordes devient tout simplement une polyphonie ouverte à toutes les autres voix sensibles à la franche conversation sur nos malheurs entre suppliciés et tortionnaires, entre la raison et la suffisante arrogance de ceux qui savent tout.

<https://www.marymartin.com/web?pid=784071>

Hippocrasy / Buchbinder, Rachelle & Harris, Ian

NewSouth Publishing, Sydney NSW 2021

306 pages

9781742237350

\$ 40.00 / null

405 gm.

In Hippocrasy, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health care not health.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

<https://www.marymartin.com/web?pid=779758>

Depression and Healing: Stories from our People = Mate Papouri Me Ora : Nga Korero Mai I O Tangata Whenua / K. Luke-McKeen (ed)

Tautoko Publishing, New Zealand 2021

132p.

9780473571085

\$ 25.00 / null

400 gm.

Our first volume captures raw, personal accounts of those who have experienced mental health from diverse people around Aotearoa/New Zealand. Some have chosen to remain anonymous. All are real. This volume hopes to bring those unheard voices of Aotearoa into the light and to increase awareness and continue important conversations. Though they are hard conversations to have, they are necessary.

<https://www.marymartin.com/web?pid=783249>

Fending for Ourselves : Youth in Zimbabwe 1980-2020 / Rory Pilosof (Ed)

Weaver Press, Harare, Zimbabwe 2021

xii, 270p.; 229x152mm.

9781779224002

\$ 35.00 / null

422 gm.

Zimbabwe celebrated its independence just over 40 years ago. While the nation is no longer young, its population certainly is: over 60% are under the age of 35. Understanding youth perspectives and experiences is therefore vitally important. Fending for Ourselves reviews the recent histories and realities of youths in Zimbabwe, offering a distinguished range of authors exploring issues of education, employment and work, the urban experience, involvement in the informal economy, mental health, and political activity. Importantly, the collection examines successive generations of youth in Zimbabwe to show how ideas, experiences and reactions to the social, political, and economic context have shifted over time.

Many of the issues affecting youth over the past 40 years have been traumatic and distressing – physical and mental abuse, declining employment and educational opportunities, poverty, ill-health and loss of hope – but this collection underlines the agency and resilience of Zimbabwe's young people, and how they have found ways to navigate the political, social, and economic terrains they occupy.

<https://www.marymartin.com/web?pid=781491>

Cultural Quiz for Niger State Pupils and Students (An Encyclopaedia of Nigeria's Cultural Diversity for Peace and Unity) / S. J. Timothy Asobele

Promocomms Ltd., Nigeria 2021

xii, 412p.

9789789964574

\$ 30.00 / null

500 gm.

<https://www.marymartin.com/web?pid=783365>

HOW TO ORDER BOOKS FROM US :
Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
